

## DIVISION U – PHOTOGRAPHY

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### Entry information for 2023 County Fair

**ATTENTION: REVISIONS HAVE BEEN MADE TO ENTRY LOTS AND CLASSES INCLUDING EXHIBIT PRESENTATION STANDARDS. PLEASE READ CAREFULLY AS THE PREVIOUS FORMAT HAS CHANGED.**

#### Entries accepted:

Monday, July 31, 4 - 9 PM

Tuesday, August 1, 9 AM – 1 PM

#### Exhibits released: Sunday 8 PM

Pick-up exhibits and premium checks

Sunday 8 – 9 PM or

Monday 9 AM – 5 PM

#### Notes for drop-off and pick-up:

- To save time on entry day, please pre-register by July 28.
- Park in the South Parking lot and enter the south end of the exhibit buildings.
- Upon arrival, stop at Bldg. B to pick up your pre-printed entry tags.
  - You **MUST** have your entry tag(s) **BEFORE** dropping off your entries in Bldg. C.
- Onsite registration is available; however, this process is time consuming.
- Please have your entry/entries, including exhibit presentation prepared for submission.
  - Volunteers will help attach the entry tags.
  - Let the volunteer know if you registered and entry that you are no longer submitting.

#### Presentation Requirements

- All photography entries must be mounted securely in a window mat or using a mat frame kit.
  - Please see details listed under each class skill distinction.
  - No corrugated cardboard, fabric, thin backing or glass will be accepted as presentation materials.
- Size requirements determined by Class Skill Distinctions, more information below.
- Do not put your name on the front, only on the back if you choose.
- All entries will be prepared for hanging by Division U volunteers. Please indicate on the back of your entry which side is the TOP.
- An artist may submit as many photographs as they wish for judging. However, the artist is limited to entering **only one (1) entry per lot in a class**.
- Entries **MUST** be the work of the person in whose name they are entered.

**What is a window mat or mat frame kit?** Window mats can be purchased at Craft Stores.



## DIVISION U – PHOTOGRAPHY

### Why are white window mats part of the presentation requirements?

The mat's border around the image, separates the image from its surrounding environment, providing a clean, viewing field, free from distraction. The mat presentation elevates the photograph to be communicated as a work of art. Matting asks the viewer to consider the image more as an object and is a substantial piece of art. Mounting the image to a mat, provides protection from wrinkling or buckling.

### Entries are judged by skilled, reputable photographers on the following criteria:

1. Appropriateness for Class/Lot
2. Over-all appeal
3. Composition
4. Lighting/Exposure
5. Quality of Entry Presentation

### CLASS SKILL DISTINCTIONS

- **HOBBIEIST** (Ages 19 and over )
  - o Images must be window matted (white color) for submission and presentation
  - o Three (3) print sizes accepted:
    - 5x7 (8x10 mat size with a 5x7 window opening)
    - 8x10 (11x14 mat size with an 8x10 window opening)
    - 11x14 (16x20 mat size with an 11x14 window opening)
- **YOUTH** (Ages under 10)
  - o Images must be window matted (white color) for submission and presentation
  - o Two (2) print sizes accepted:
    - 5x7 (8x10 mat size with a 5x7 window opening)
    - 8x10 (11x14 mat size with an 8x10 window opening)
- **NOVICE** (Ages 10-18)
  - o Images must be window matted (white color) for submission and presentation
  - o Two (2) print sizes accepted:
    - 5x7 (8x10 mat size with a 5x7 window opening)
    - 8x10 (11x14 mat size with an 8x10 window opening)
- **PROFESSIONAL** (For fine art or advanced skilled photographers)
  - o Due to the quality of the print, framing is recommended to help protect the presentation.
    - Frames should have a wire hanger. No glass.
    - Images can be window matted if preferred.
    - To showcase the artist's work, the size of the image must be 11x14 or larger.
      - o 11x14 (16x20 mat size with an 11x14 window opening)

## DIVISION U – PHOTOGRAPHY

### CLASS 1 — COLOR FILM OR DIGITAL (Hobbyist, 19 yrs. and over)

#### CLASS 1A — COLOR FILM OR DIGITAL (Youth, under 10 yrs.)

#### CLASS 1B — COLOR FILM OR DIGITAL (Novice, 10 - 18 yrs.)

#### CLASS 1C — COLOR FILM OR DIGITAL (Professional)

- Limit 1 entry per lot per exhibitor.

#### Lots\* below Premium Code A

1. Tells a story (lifestyle, narrative, documentary or photojournalism)
2. Portrait of Person or People (candid or posed)
3. Animals (pets, wildlife, livestock, birds, insects, butterflies, bees, etc.)
4. Scene (architecture, landscape, skyline, city/rural scape)
5. Still Life and Lay Flat (tabletop, food, arrangement of objects or products)
6. Macro (details, textures, patterns, materials)
7. Elements of Nature (seasons, sunrise/sunset, shapes, minerals)
8. Botanical Arts (flowers, leaves, plants, trees)
9. Abstract or Experimental (the division to express your creativity)
10. Other (does not fit in any other Lot)

\* If there are a number of entries submitted in a class that are of a similar subject (i.e. butterflies), the judges or the superintendent may elect to add an additional sub-category to accommodate.

### CLASS 2 — BLACK & WHITE FILM OR DIGITAL (Hobbyist, 19 yrs. and over)

#### CLASS 2A — BLACK & WHITE FILM OR DIGITAL (Youth, under 10 yrs.)

#### CLASS 2B — BLACK & WHITE FILM OR DIGITAL (Novice, 10 - 18 yrs.)

#### CLASS 2C — BLACK & WHITE FILM OR DIGITAL (Professional)

- Limit 1 entry per lot per exhibitor.

#### Lots below Premium Code A

1. Tells a story (lifestyle, narrative, documentary or photojournalism)
2. Portrait of Person or People (candid or posed)
3. Animals (pets, wildlife, livestock, birds, insects, butterflies, bees, etc.)
4. Scene (architecture, landscape, skyline, city/rural scape)
5. Still Life and Lay Flat (tabletop, food, arrangement of objects or products)
6. Macro (details, textures, patterns, materials)
7. Elements of Nature (seasons, sunrise/sunset, shapes, minerals)
8. Botanical Arts (flowers, leaves, plants, trees)
9. Abstract or Experimental (the division to express your creativity)
10. Other (does not fit in any other Lot)

\* If there are a number of entries submitted in a class that are of a similar subject (i.e. butterflies), the judges or the superintendent may elect to add an additional sub-category to accommodate.

### CLASS 3 — WASHINGTON COUNTY FAIR (Hobbyist, 19 yrs. and over)

#### CLASS 3A — WASHINGTON COUNTY FAIR (Youth, under 10 yrs.)

#### CLASS 3B — WASHINGTON COUNTY FAIR (Novice, 10 - 18 yrs.)

#### CLASS 3C — WASHINGTON COUNTY FAIR (Professional)

- Limit 1 entry per lot per exhibitor.
- Taken in Black and White or Color
- Photos taken at the Washington County Fair.
- Entries may be chosen by Fair Coordinators for use in promotional materials

#### Lots below Premium Code A

1. Person or People – Candid or Posed
2. Fun on the Midway (Carnival Rides, Food, Events, etc.)
3. Animals
4. Other (does not fit in any other Lot)

## DIVISION U – PHOTOGRAPHY

**CLASS 4 — MINNESOTA NICE (Hobbyist, 19 yrs and over)**

**CLASS 4A — MINNESOTA NICE (Youth, under 10 yrs.)**

**CLASS 4B — MINNESOTA NICE (Novice, 10 – 18 yrs.)**

**CLASS 4C — MINNESOTA NICE (Professional)**

- Limit 1 entry per lot per exhibitor.
- Taken in Black and White or Color
- Photos that are quintessential Minnesota
- Entries may be chosen by Fair Coordinators for use in promotional materials.

### Lots below Premium Code A

1. The people (the scenes that make us Minnesotan: hockey, cribbage, fishing, farming...)
2. The places (landmarks, architecture, streetscapes, lakes and landscapes)
3. Other (does not fit in any other Lot)

## CLASS 5 — BUSINESS

- Limit 1 entry per lot per exhibitor.
- Open to professionals who own a client-based photography business.
- Taken in Black and White or Color
- Artist will be encouraged to share their business information.

### Lots below Premium Code A

1. Portrait (newborn, children, families, seniors)
2. Story Telling (narrative, documentary, photojournalism)
3. Wedding
4. Real Estate
5. Other (does not fit in any other Lot)

### Premium Codes:

Placing	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
A	\$2.50	\$2.00	\$1.50	\$1.25	\$1.00	\$0.50

**GRAND and RESERVE CHAMPION** Ribbons will be awarded to exhibits the judges feel worthy of elevation and distinction,